



# TAPE

**Training** for Audiovisual  
Preservation in Europe

## TAPE partners

- Centro di Fotoriproduzione Legatoria e Restauro degli Archivi di Stato
- European Commission on Preservation and Access
- Finnish Jazz and Pop Archive
- State Archives of Poland
- Phonogrammarchiv, Austrian Academy of Sciences

## background

- 20th century is directly documented in sound and moving image
- sound and moving image constitute large part of our experience
- estimated 100 million hours of AV in European collections

## different types of archives

- broadcasting archives
- national audiovisual archives
- national film archives and institutes
- state archives, national libraries
- regional and municipal archives
- research libraries
- private foundations
- business archives

## examples from Flanders (film, video)

- documentation center sign language 200 tapes
- Red Cross department Flanders 350 hrs
- center for history of psychiatry 2150 hrs
- Catholic University Louvain 2600 hrs
- Belgian Institute for Road Safety 7000 hrs
- Flanders museum of mining 10,000 hrs
- Antwerp Museum Contemporary Art 950 tapes
- center religion & culture thousands of films, ? tapes
- Institute social history > 1000 films, 3500 tapes

## complexity of long-term access

- variety of carriers
- carriers may decay quickly
- playback equipment pushed out of use
- skills to handle old equipment disappearing
- periodical transfer requires structural funding
- move to digital requires new expertise
- digital preservation brings new uncertainties

## survey

- overview of situation of audiovisual collections
- focus on nonspecialist institutions
- gain insight in priorities and problems
- to map training needs
- different sources to compose European picture

## outcome

- general overview report
- in-depth studies by some partners

## training programme

- workshops at different levels
- aimed at non-specialists in variety of organizations
- 3 European workshops in Amsterdam
- 8-10 national events by network of partners
- guidelines, translations and training materials



## working group on technology

- expert meetings and research
- storage, workflow, metadata
- reviewing high-level research for practical use (e.g. Presto-Space)
- low-cost solutions for small archives
- new or existing recommendations
- introductory materials

## storage

- low-cost solutions for small archives, or
- distributed tasks and responsibilities, or
- access to centralized high-tech solutions
  
- technical possibilities and organizational issues

## concerns

- cost
- control of holdings
- rights restrictions

## metadata

- standards and interoperability
- automatic generation of metadata
- conversion of legacy systems: use of existing catalogues in digital environment

## workflow

- steps in conversion process
- technical aspects
- quality control
- efficient use of resources
- outsourcing of work or in house

## working group on AV in research

- 'hidden' materials in a variety of institutions
- recordings made for research purposes
- anthropology, ethnomusicology, linguistics and dialectology, dance, oral history
- document endangered languages/ cultures
- document research practice in the past
- what should be kept
- who is responsible
- encourage creation of repositories

## presentation and delivery

- review of web presentations
- design of interfaces
- search and retrieval systems
- formats for delivery

## aims

- focus on nonspecialist archives
- raise awareness of urgent need for preservation
- advise on extending life of originals
- encourage application of new technology
- locate 'hidden' collections
- define user requirements esp of research community
- create a network of expertise



bibliographical database,  
links, news,  
email discussion list

[www.tape-online.net](http://www.tape-online.net)