



Education and Culture

Culture 2000

TAPE Regional training course on preservation and digitisation of audio and video collections

12-16 November 2007

Phonogrammarchiv, Austrian Academy of Sciences, Vienna, Austria

Draft Programme

Monday, 12 November

- Welcome
- Introduction: Light and sound; audiovisual carriers vs text documents (DS)
- Audiovisual carriers: Recording principles, composition, stability, handling and storage (DS)
- Format obsolescence and availability of replay machines (NW)
- Long-term preservation strategy (based on IASA-TC 03) (DS)

Tuesday, 13 November

- Carrier Selection and restoration - hands-on (NW, AW)
- Signal extraction from originals - hands on (based on IASA-TC 04) (NW,FL, JSp, FP, JA)

Wednesday, 14 November

- Maintenance of equipment (NW, FP)
- Digital repositories: Small scale approaches audio, hands-on (MR, JSp, FP)
- Visit Österreichische Mediathek
- Digital repositories: Mass storage system (RH, HL)

Thursday, 15 November

- Digital repositories: Linear video file archiving - hands on (FP, JA)
- Meta Data: (CL, CFJ, JSp, RH, HL)

Friday, 16 November

- Planning of preservation and digitisation projects (DS)
- Quality control (NW)
- Wind up and closure

Tutors

Julia AHAMER (JA)

Christiane FENNESZ-JUHASZ (CFJ)

Rainer HUBERT (RH)

Franz LECHLEITNER (FL)

Hermann LEWETZ (HL)

Christian LIEBL (CL)

Michael RISNYOVSKY (MR)

Dietrich SCHÜLLER (DS)

Johannes SPITZBART (JSp)

Nadja WALLASZKOVITS (NW)

Andreas WEISSER (AW)