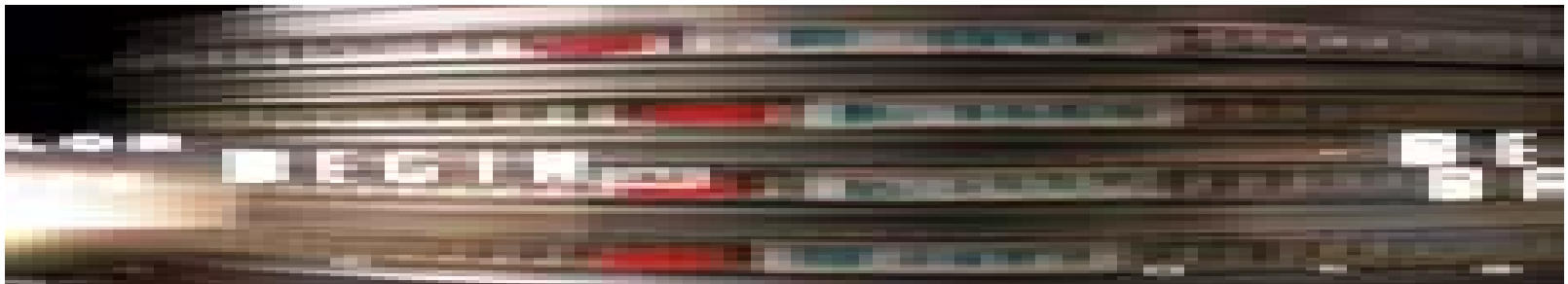


Preservation & Presentation of the Moving Image



UNIVERSITEIT VAN AMSTERDAM

Programme



Semester I		Semester II	
Media Archaeology		Curating the Moving Image I&II	
Film Theory I: Body, Senses and the Moving Image	Theory Visual Culture	Preservation and Presentation III	Seminar Audiovisual Sources
Preservation and Presentation I	Preservation and Presentation II	Research Project and Thesis	

Semester III

Work Placement Project

Information

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